

PROFESSIONAL ADVANCEMENT AND TRAINING FOR HUMANISTS AND HUMANISTIC SOCIAL SCIENTISTS



PATHS is a Mellon-funded intiative that helps Ph.D. students in the humanities and humanistic social sciences chart a course toward careers in academia, industry,

nonprofits, and government. This newsletter features career resources and upcoming professional development opportunities for these Ph.D. students at UChicago.

UPCOMING EVENTS AND PROGRAMS

GRADFair is UChicagoGRAD's

GRADFair

annual cross-disciplinary career fair for graduate students and postdocs.

Thursday, October 17, 3:30-7:00 p.m., Ida Noyes Hall (1212 E. 59th)

RSVP in GRAD Gargoyle (Events > Career Fairs). Select Participating Employers: NORC at the University of Chicago

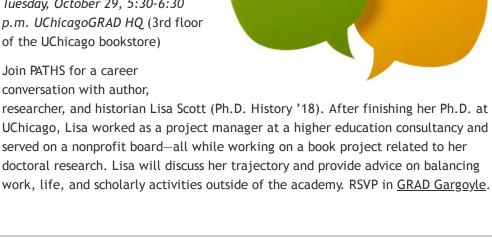


DIY Academia: A Conversation

Tuesday, October 29, 5:30-6:30 p.m. UChicagoGRAD HQ (3rd floor of the UChicago bookstore) Join PATHS for a career conversation with author,

with Lisa Scott

Computer Classroom



13, 12:30-1:30 p.m., UChicagoGRAD HQ

OTHER UPCOMING EVENTS AND PROGRAMS

 NSEP Boren Fellowship Info Session: Monday, October 21, 12:30-1:30 p.m., UChicagoGRAD HQ • First-Round Interview Practice Session (Academic Job Market Fall Series **#8):** Wednesday, October 23, 12:30-1:30 p.m

 Research Data Management: Managing your Data and Files (UChicago Library Event): Wednesday, 16 October, 4:00-5:00 p.m., Crerar Library,

• PATHS International Affairs Career Trek to New York City: December 5-6, 2019. Applications due by October 18. Email kranz@uchicago.edu for more

- Critical Languages Scholarship Info Session: Wednesday, October 23, 3:30-4:30 p.m., UChicagoGRAD HQ • Preparing an Effective Teaching Demonstration (Academic Job Market Fall Series #10): Wednesday, November 6, 12:30-1:30 p.m., UChicagoGRAD HQ

• Negotiation Best Practices (Academic Job Market Fall Series #11): November

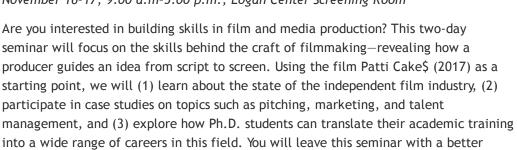
FEATURED COURSES

Filmmaking from

Perspective November 16-17, 9:00 a.m-5:00 p.m., Logan Center Screening Room

Independent

a Producer's



understanding of careers in independent film as well as an improved ability to market your ideas.

Curriculum

Internship

Development

BEASTS OF THE SOUTHERN WILD, which won the Grand Jury Prize at Sundance and the Camera d'Or at Cannes. Gottwald has produced episodes of HIGH MAINTENANCE and

The seminar will be taught by Michael Gottwald, who was one of the producers of

Geremy Jasper's debut feature PATTI CAKE\$. Michael also worked for the Obama campaign in 2008 as a Field Organizer and New Media Director, and returned to work on the re-election campaign in 2011 in the Chicago headquarters. RSVP in GRAD Gargoyle (Events > GRAD Events). FEATURED JOBS AND INTERNSHIPS

The Chicago Center on Democracy (CCD) is an academic center based at the University of Chicago that uses the power of research and discussion to support democracy worldwide. This internship proposes to expand an existing CCD course on democratic

erosion to reach new public audiences. This project will help the intern learn how to

adapt academic content for a diverse set of audiences, gain experience with community outreach, and build skills in course design and teaching. Interested

applicants should apply using GRAD Gargoyle (Job ID #66296).



CHICAGO CENTER ON **EMOCRACY**

THE UNIVERSITY OF CHICAGO

go to GRAD Gargoyle (Job ID #66276). OTHER JOBS AND INTERNSHIP Curatorial Research Internship, Logan Center Exhibitions: apply in GRAD

• Graduate Fellowships Intern, UChicagoGRAD: apply in GRAD Gargoyle (Job ID

Website and Publicity Coordinator, Classics Department, University of Chicago

(student/temporary role): apply in GRAD Gargoyle (Job ID #6602

Did You Know?

sciences, you could . . .

With your Ph.D. in the humanities and humanistic social

• be an educational developer at the Columbia Center for Teaching and Learning like this Comparative Literature

become an area specialist librarian at a public library

CAREER INSIGHTS

Gargoyle (Job ID #66005)

like this Cinema and Media Studies Ph.D. **Reading List**

Ph.D.

John Paulas to Career Coach and Entrepreneur

alum John Paulas (Ph.D. Classics '08) back to campus to share his experiences the better through their careers. During the conversation, he explained how he moved from a Ph.D. student with no career plans, to helping other Ph.D. students with their

own career trajectories.

career.

Despite achieving a supposedly desirable teaching position upon graduation, Paulas was left feeling unfulfilled and unmotivated. Eventually, encouraged by family and friends, he transitioned to be in charge of grants and fellowships at UC Berkeley. There, he started offering career advising to Ph.D. students. Discovering this to be rewarding work, he finally took the leap into founding PhD Matters and now thoroughly enjoys his

 That being said, there is no 'right' time for a Ph.D. student to start thinking about careers after their Ph.D. Everyone has a different point when they are ready to start thinking about next steps Take note of the activities in your life that you want to commit time to. Seriously consider centering that kind of work in your career. And talk to other people - others notice things about ourselves that we haven't yet acknowledged, and they can tell us things we seem passionate about.

Submit to the PATHS Newsletter If you are hosting a relevant event that you would like featured this newsletter, please

UCHICAGOGRAD



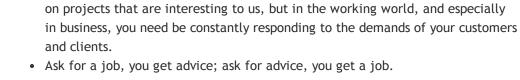
<u>Doing Public Humanities as a Graduate Student</u> from Grad Hacker blog, Inside Higher Ed <u>LinkedIn Tips for Humanities PhDs</u> from MLA Commons

Recap: From

Humanities Ph.D.

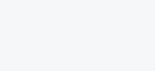
On Friday October 4, PATHS welcomed

- of the working world after leaving UChicago. Currently, he is the president of PhD Matters, the consultancy he founded which empowers humanities and social sciences Ph.D's to make a change for
- Key Insights from the conversation: • There is a crucial distinction between one's intellectual and professional identities. If you do a Ph.D. in Classics and remain interested in the field, you'll





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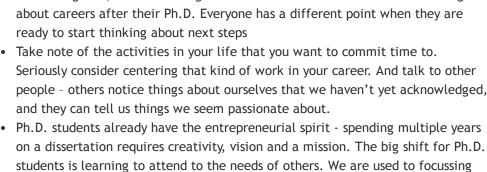


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always be a classicist (intellectual identity), even if you are not a Classics professor (professional identity). A Ph.D. is primarily a contribution to your intellectual and not professional development. Your professional development will come from different sources e.g. work experience, volunteering, hobbies,

send the event information to paths@uchicago.edu.