

PATHS Seminar: Independent Filmmaking from a Producer's Perspective



Are you interested in building skills in film and media production?

This two-day seminar will focus on the skills behind the craft of filmmaking—revealing how a producer guides an idea from script to screen. Using the film *Patti Cake\$* (2017) as a starting point, we will (1) learn about the state of the independent film industry, (2) participate in case studies on topics such as pitching, marketing, and talent management, and (3) explore how Ph.D. students can translate their academic training into a wide range of careers in this field. You will leave this seminar with a better understanding of careers in independent film as well as an improved ability to market your ideas.

The seminar will be taught by Michael Gottwald, a member of the Department of Motion Pictures and a producer of *BEASTS OF THE SOUTHERN WILD*, which won the Grand Jury Prize at Sundance and the Camera d'Or at Cannes. Gottwald has produced episodes of *HIGH MAINTENANCE* and Geremy Jasper's debut feature *PATTI CAKE\$*, which premiered in U.S. Dramatic Competition at Sundance. Michael also worked for the Barack Obama campaign in 2008 as a Field Organizer and New Media Director, and returned to work on the re-election campaign in 2011 in the Chicago headquarters

ABOUT THE SEMINAR

**OPEN TO ALL PHD STUDENTS
IN THE HUMANITIES DIVISION,
SOCIAL SCIENCES DIVISION,
AND THE DIVINITY SCHOOL**

**NOVEMBER 16-17TH
SATURDAY & SUNDAY
9:00AM-5:00PM**

**LOGAN CENTER
SCREENING ROOM, 201
915 E. 60TH STREET**

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