

PATHS

PROFESSIONAL ADVANCEMENT AND TRAINING FOR HUMANISTS AND HUMANISTIC SOCIAL SCIENTISTS



PATHS NEWSLETTER

PATHS is a Mellon-funded initiative that helps PhD students and postdocs in the humanities and humanistic social sciences chart a course toward careers in academia, industry, nonprofits, and government. This newsletter features career resources and professional development opportunities for these students and postdocs at UChicago.

UPCOMING EVENTS AND PROGRAMS

A Humanist in the Tech World

Tuesday, November 19, 2019, 4:00-5:00 p.m., UChicagoGRAD HQ (3rd floor of the UChicago bookstore)

Join PATHS for a discussion with a humanities PhD alumna who currently works at a major tech company in Chicago. Lauren Silvers (PhD Comp. Lit.) is a Senior Global Sales Performance Consultant, Talent Solutions at LinkedIn. Lauren will discuss her career trajectory and provide an inside look at some of that ways that humanistic training can be put to work in the tech sector. RSVP in [GRAD Gargoyle](#) (Events > GRAD Events).



Do you have PATHS programming ideas?

[Give Feedback Here](#)

PATHS/Area Studies Centers Public Lectureship Prize

Application Deadline: Friday, December 6, 2019

Are you a PhD student working on East Asia, the Middle East, or Eastern Europe and Russia/Eurasia? Are you interested in improving your public speaking skills by presenting to community audiences? Apply for the PATHS/Area Studies Centers Public Lectureship Prize to share your global expertise with local populations. Recipients will receive a \$250 stipend and logistical support for planning a talk at a Chicago-area school, library, or other community venue. Recipients will also engage in required GRADTalk public speaking training. To apply, send your CV, an abstract of your proposed 45-minute presentation, and a short (250 words or less) explanation of how your proposed topic would engage and inform a general audience to paths@uchicago.edu.



OTHER UPCOMING EVENTS AND PROGRAMS

- **Making Effective Comments in Class:** Tuesday, Nov. 19, 2019, 12:30-1:30 p.m., UChicagoGRAD HQ
- **Diversity Statement Workshop:** Wednesday, Nov. 20, 2019, 11:00-12:00 p.m., UChicagoGRAD HQ
- **Resumes for Industry and Nonprofits:** Wednesday, Nov. 20, 2019, 12:30-1:30 p.m., UChicagoGRAD HQ
- **Career Development Resources and Discussion for LGBTQ+ Graduate Students:** Thursday, Nov. 21, 2019, 11:00-12:30 p.m., UChicagoGRAD HQ
- **Preparing Effective Conference Presentations:** Wednesday, Dec. 4, 2019, 12:30-1:30 p.m., UChicagoGRAD HQ

FEATURED COURSES

Basic Manuscript Editing

Saturdays, 10-11:00 a.m. January 18, 25; February 1, 8, 22, 29

Online Course

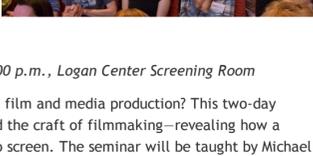
Whether your passion for punctuation has piqued your curiosity in the publishing industry, or you want to proofread your own writing with confidence, the Graham School's online Basic Manuscript Editing course will give even the most seasoned grammarian the foundational editing skills necessary to succeed in any career path. PATHS will sponsor seven students to take the class free of charge. Interested PhD students should email [Celeste Cruz-Carandang](mailto:Celeste.Cruz-Carandang) for more information.



Independent Filmmaking from a Producer's Perspective

November 16-17, 2019, 9:00 a.m.-5:00 p.m., Logan Center Screening Room

Are you interested in building skills in film and media production? This two-day seminar will focus on the skills behind the craft of filmmaking—revealing how a producer guides an idea from script to screen. The seminar will be taught by Michael Gottwald, who was one of the producers of BEASTS OF THE SOUTHERN WILD, which won the Grand Jury Prize at Sundance and the Camera d'Or at Cannes. RSVP and see detailed course information in [GRAD Gargoyle](#) (Events > GRAD Events).



FEATURED JOBS AND INTERNSHIPS

Chicago Architecture Center Internship

Application Deadline: Friday, January 11, 2020

The Chicago Architecture Center is seeking a PhD student for a spring or summer internship. By drafting and editing scripts related to Chicago architecture and collaborating with the staff to create online content and podcasts, the Interpretive Research Fellow will support CAC's mission - to inspire people to discover why design matters. Qualified applicants will have an interest in history, architecture, design, or visual studies. For more information, visit the [GRAD Gargoyle](#) job board (Job ID: 66460).



OTHER JOBS AND INTERNSHIPS

- **GGI Summer Internships with French Cultural Institutions** (Musée d'Orsay, the Musée D'Art Modern de Paris, the Musée Carnavalet, the Château de Vaux-le-Vicomte, and the Château de Fontainebleau): apply in [GRAD Gargoyle](#) (Job IDs: 66452 to 66457)
- **Public Radio Research Internship**, NPR Throughline Podcast (seeking a historian): apply in [GRAD Gargoyle](#) (Job ID: 66461)
- **Public Engagement Intern**, Center for Latin American Studies: apply in [GRAD Gargoyle](#) (Job ID #65927)

CAREER INSIGHTS



Did You Know?

With your PhD in the humanities and humanistic social sciences, you could . . .

- become an Instructional Designer at Stanford like [this Cinema and Media Studies PhD](#)
- become a VP of Marketing and Communications at a state university like [this English PhD](#)

Reading List

- [A Former Academic Describes How His PhD and Intellectual Bent Became Assets after Leaving the Academy](#) from Inside Higher Ed
- [Four Variables to Consider When Choosing a Publisher](#) from Inside Higher Ed
- [The Confessions of a PhD on Life as an Admission Counselor](#) from Inside Higher Ed
- [Can You Get Students Interested in the Humanities Again? These Colleges Have Figured It Out](#) from The Chronicle

Recap: DIY Academia

On October 29th, PATHS welcomed Lisa Scott (PhD History '18) to discuss her career journey. Upon graduating, Scott realized that working an academic job was not the lifestyle she wanted, despite still being deeply interested in academia. She wanted to be able to work on multiple projects in different fields, rather than having to spend 60+ hours per week as an assistant professor.



In light of this, Scott transitioned to a job at a higher education consultancy, where she ultimately decided that she wanted more time and energy to devote to her research than a 9 to 5 would allow. She now uses gig work to support herself while writing a book on higher education. Identifying these more flexible income streams has been the key to Scott's ability to pursue her academic projects. In addition to writing, her schedule allows her to serve as an editor for an undergraduate journal and manage a project to edit various texts in translation.

Key takeaways and advice:

- You can stay part of the academic community without a university affiliation. With your PhD, you can still attend conferences, give lectures, collaborate with other scholars, and even publish academic books.
- Ask yourself what part of academia do you really enjoy? Whatever it is, you can always find ways to maintain those activities outside of an academic career.
- Look for mentors in places you might not expect. Scott asked a professor at a program she visited, but did not accept, to be on her dissertation committee. He has been incredibly helpful in connecting her to academic work post-graduation.
- It's difficult, but important, to find out what kind of lifestyle suits you. You will mostly figure this out by trial and error.
- You only need one reference from graduate school -not all of your committee members need to be on board with you exploring outside academia. In most careers, you don't get a reference from your current boss, because your boss doesn't know you're leaving!

Submit to the PATHS Newsletter

If you are hosting a relevant event that you would like featured this newsletter, please send the event information to paths@uchicago.edu.

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Helping you navigate your graduate and postdoctoral career

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