

# Introduction to Performance Curation



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## What does it mean to curate a performance?

Have you ever wondered how a performance program comes to fruition? In this workshop, Sarah Curran will offer an overview of the field of performance curation, the role of the curator and the skills they need to support performing artists. This workshop will guide you through the process of creating an initial idea, developing a curatorial statement, gathering financial support, and drawing an audience. Conversations with artists will illuminate how curators interact with practitioners and cultivate a platform within the art community. Through discussions and group work, you will explore the ways that a curator uses their research, writing, and humanistic training to bring a project to life. The course will serve as both an academic examination of performance and a professional introduction to arts-based careers.

Sarah Curran is a curator, consultant, and arts leader currently serving as the Consulting Curator for the Experimental Performance Initiative at the University of Chicago. Until 2019, Sarah was the Director of the Center for the Arts at Wesleyan University, and the Managing Director of the Institute for Curatorial Practice in Performance (ICPP). Prior to her time at Wesleyan, Sarah spent nine years with Stanford Arts, and has also worked with The Tribeca Film Festival, Martha Graham Dance Company, the Chicago Humanities Festival, and North Lawndale College Prep Charter High School. Sarah holds an MA in Performance Studies from NYU's Tisch School of the Arts, an AB from Princeton University.

## ABOUT THE SEMINAR

**OPEN TO ALL PHD  
STUDENTS AND  
POSTDOCS**

**NOVEMBER 13: 10-3PM  
NOVEMBER 14: 10-1PM  
NOVEMBER 15: 1-4:30PM**

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