Revising the Dissertation
PATHS Seminar

How do you turn your dissertation into a book?

This short course addresses the challenges of revising scholarly writing, with particular attention to the challenges posed by the doctoral dissertation. Over the course of four weeks, participants will learn revision strategies for academic writers and unpack questions emerging from their projects. The course will focus on the dissertation, both on the revision process and on the dissertation as part of the writing work of scholarly life. The sessions will be structured as classes, but not as lectures. Everyone will be expected to participate in discussion, in peer review work, and in breakout sessions.

The instructor, William Germano has served as editor in chief at Columbia University Press and vice-president and editorial director at Routledge. Since 2006 he has been professor of English literature at Cooper Union. Among his books are Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books (3/e 2016) and From Dissertation to Book (2/e 2013), both published by the University of Chicago Press. His most recent book, written with Kit Nicholls, is Syllabus: The Remarkable, Unremarkable Document That Changes Everything (Princeton, 2020). Over the past twenty-five years he has given talks and led workshops on scholarly writing at institutions in North America, New Zealand, Abu Dhabi, Spain, Switzerland, and Scandinavia. His next book, On Revision: The Only Writing That Counts, will be published by the University of Chicago Press in late 2021.

Interested? Please apply by emailing Celeste Cruz-Carandang (cacarandang@uchicago.edu) your book proposal (5-10 pages) by April 30, 2021. Each proposal will be reviewed by the instructor prior to the first session.

ABOUT THE SEMINAR
OPEN TO TEACHING FELLOWS IN THE HUMANITIES, SOCIAL SCIENCES, AND THE DIVINITY SCHOOL
TUESDAYS JUNE 1-22, 2021 1-3:30PM CST
ONLINE VIA ZOOM
APPLICATIONS DUE APRIL 30, 2021